

# Tatiana Roulin Featured Artist

## An Award-Winning Representational Painter

Composed by Renée Phillips, art curator and director of the Manhattan Arts International



[Tatiana Roulin](#) is an academically trained, award-winning, representational painter who lives in Sharon, Massachusetts.

Her technical prowess and passion for her subject matter culminate in outstanding paintings in oil, acrylic and pastel.

The artist explains, "My interest in art manifested itself very early. Being a classically trained artist, I find that painting *en plein air* and from real life helps me in my own work. After my formal education, I found myself drawn to the paintings created in 'Chiaroscuro Style' with distinctive contrast between dark and light, and an 'Impressionistic Style' with a fresh and intense color palette."

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Sunlight Over the Dunes, pastel on UART pastel sanded paper, 18" x 18"

The artist has won many prestigious art awards and has had several one-person exhibitions. Her many

exhibitions in the U.S. and abroad include those at the Duxbury Art Complex Museum in Duxbury, MA, the Canning House of London, the Catholic University of Rome, the Cultural Center of Vienna and the Moscow House of Painters.

She is a juried member of the Oil Painters of America, the Pastel Society of America, and many art associations in New England.



Teapot and Citruses, oil on canvas, 18" x 24"

Roulin's art has been purchased for numerous private, corporate and public collections worldwide. Major collectors in Massachusetts include the Edward M. Kennedy Community Health Center and The Department of Youth Services.

Roulin states that her pastel painting 'Vermont's Barns' was recently selected by Unquity House, "...for permanent display to bring life to the long hallways on each of the five residential floors, the first floor sitting area, and in the hallways on the main floor of the building."





Lake in October, pastel on UART pastel sanded paper, 8" x 8"

Two of her pastel landscape paintings were recently accepted to the PPOM 15th International exhibition for "Pastels Only" juried by Elizabeth Mowry, Master Pastelist in the Pastel Society of America, at the Saco Museum, in Maine, from May 17th to June 14th, 2014.

The artist has been featured in several magazines such as *Visual Languages Magazine*, *Still Point Arts Quarterly Magazine*, *South Shore Living Magazine*, and *ArtScope Magazine*.

Visit Tatiana Roulin's website [www.3dmirror.com](http://www.3dmirror.com)